camille warmington

Camille Warmington is a painter whose work reflects on artifacts and their connection to memory and mortality, place and presence. She studied painting at the Glassell School of Art at the Museum of Fine Arts, Houston and earned a Bachelor of Interior Architecture from Kansas State University. Her paintings have appeared in national, regional, and local juried exhibitions, been featured in New American Paintings, and received a Hunting Prize nomination. A mother of three, Warmington was born in Massachusetts, grew-up in Texas, and lives and works in New York City.

SOLO/SELECT JOINT EXHIBITIONS

2021	Of the Land: Two Artists Find Renewal in Nature, Botanic Research Institute of Texas,
	Fort Worth, TX, curated by Erin Starr White
2016	Playing House: Contested Connections, PLAYHouse, San Antonio, TX, curated by Althea
	Ruoppo, Curatorial Assistant, MFAH, Houston, TX
2015	The Beauty is Broken, Lawndale Art Center, Houston, TX
2013	Spring Introduction, Avis Frank Gallery, Houston, TX

RESIDENCIES/HONORS

2023	Vermont	Studio	Center	Residency

2016 Hunting Prize Finalist

COMMISSIONS

2022	Hai Hospitality/Uchiko Houston, Houston, TX
2021	Google, Houston, TX
2020	Memorial Hermann Hospital, Houston, TX

JURIED EXHIBITIONS

2023 2022	Terrain, Emerge Gallery, Saugerties, NY, curated by Robert Langdon Break of Day, Edge of Night, The Painting Center, New York, NY, jurors Steven Cabral, Lisa Petker Mintz, and Christopher Schade.
2020	Congruence, online exhibition from I Like Your Work, juried by Bridgette Mayer, Bridgette Mayer Gallery, Philadelphia, PA The Weekly Curate, online exhibition from Art in Res, curated by Daisy Chausse. The Weekly Curate, online exhibition from Art in Res, curated by Emily McElwreath,
	Sidel & McElwreath, New York, NY
2019	Artspace 111 Regional Juried Exhibition, Fort Worth, TX, juror Hilde Nelson, Curatorial Assistant for Contemporary Art, Dallas Museum of Art
2018	46th International Art Show, Brownsville Museum of Fine Art, Brownsville, TX, jurors, Dr. Ruth A. Keitz, Alejandro Macias, Karl J. Lieck
2017	Of a Botanic Nature, Mills Pond House Gallery, St. James, NY
2016	Trump This, Art Car Museum, Houston, TX Works from the Artists of Sawyer Yards, Silver Street Studios, Houston, TX, juror Clint Willour, Curator, Galveston Arts Center
	Artspace 111 Regional Juried Exhibition, Fort Worth, TX, juror Eric Lee, Director of the Kimbell Art Museum
	The Assistance League Celebrates Texas Art, Williams Tower Gallery, Houston, TX, juror Brady Roberts, Chief Curator, Milwaukee Art Museum, Milwaukee, Wisconsin
2015	Artspace 111 Regional Juried Exhibition, Fort Worth, TX, juror Vernon Fisher
2010	The Assistance League Celebrates Texas Art, Williams Tower Gallery, Houston, TX, juror Dean Sobel, Director, Clifford Still Museum, Denver, CO

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2013	The Big Show, Lawndale Art Center, Houston, TX, juror Duncan Mackenzie Open the Door, a public art project sponsored by the Texan-French Alliance for the Arts
2012	References to the Real World, an Exhibition of Figurative Art, Carolyn Garcia Gallery, Houston, TX
2000	Houston Area Exhibition 2000, The Blaffer Art Museum at the University of Houston, Houston, TX, jurors Mary Beebe, Jessica Cusick and Joe Havel A Common Bond, Twelve Artist Reflect the Glassell Experience, Williams Tower Gallery, Houston, TX

PRESS/PUBLICATIONS

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2022	DeZeen, Dan Howarth, <i>Michael Hsu Completes Cosy Japanese Restaurant Uchiko Houston</i> https://www.dezeen.com/2022/12/17/uchiko-houston-japanese-restaurant-michael-hsu-office-architecture/
2019	Friend of the Artist, Volume 10 Studio Visit Magazine, Volume 43 Guesthouse Literary Journal, Issue 3
2015	Buy Some Damn Art, online art gallery, (interview) New American Paintings, Volume 120 Studio Visit Managine, Volume 20
2013	Studio Visit Magazine, Volume 30 Houston Press, Susie Tommany, Time Travel, Family Dysfunction, Jewel Tones and the Artists Behind the Art, August 2015. https://www.houstonpress.com/arts/time-travel-family-dysfunction-jewel-tones-and-the-artists-behind-the-art-7695268 Robert Boyd, Five Pieces from the Big Show, July 2013 http://www.thegreatgodpanisdead.com/2013/07/robert-boyd-five-pieces-from-big-show.html
	Robert Boyd, <i>More from the Big Show,</i> July 2013 http://www.thegreatgodpanisdead.com/2013/07/more-from-big-show.html

GALLERY AFFILIATION

2020-2023	ARTinRES, juried online gallery platform
	The Artling, juried online gallery platform
2019	Buy Some Damn Art, juried online gallery platform
2013-2014	Avis Frank Gallery, Houston, TX

EDUCATION

2012-2014	Glassell School of Art, Museum of Fine Arts Houston, Houston, TX
1994-2000	Glassell School of Art, Museum of Fine Arts Houston, Houston, TX
1984	Bachelor of Interior Architecture, Kansas State University, Manhattan, KS